## A BRIEF GUIDE TO THE NATURAL AND CULTURAL TREASURES OF THE SOUTPANSBERG AREA.

Compiled by: Prof AN Bester.
Photographs by ML Kruger

March, 2008

© Dries Bester and Louise Kruger

All rights reserved. No part of this book may be reproduced in any form or by any means without permission in writing from the copyright owners.

Electronic publishing www.culturalguiding.com 2008

## **CONTENTS**

1	TX.		$\Delta$	TIM		\ <b>X</b> .
	- 11	II K	OD	1 16 '	111	
1.	11.	111	いい	$\mathbf{U}$	11	<i>,</i> , ,

- 2. THE NATURAL TREASURES OF THE SOUTPANSBERG
  - 2.1 Geology, topography and rainfall
  - 2.2 Veld, types and botany
  - 2.3 Birding and game watching
- 3. THE PEOPLING OF THE SOUTPANSBERG
  - 3.1 Prehistory
  - 3.2 Proto-history up to the 17<sup>th</sup> century
  - 3.3 The VhaLemba
  - 3.4 The Vha-Venda up to 1821
  - 3.5 The Buys people
  - 3.6 The Voortrekkers up to 1838
  - 3.7 Interactions and developments after 1838
  - 3.8 The Indians
  - 3.9 From the Anglo-Boer War (1899-1902) to the present

## 4 VENDA CULTURE

- 4.1 Social organization, traditional political structures of the Vha-Venda
- 4.2 Venda legends, myths and scenic places
- 4.3 Venda music, song and dance
- 4.4 The traditional healer and his medicines.

Sources (BIBLIOGRAPHY)

## 1. **INTRODUCTION**

The Soutpansberg area in the far northern section of Limpopo Province, offers a richness of colours, textures, a variety of landscapes, unspoilt natural beauty, more than 600 of the estimated 1000 tree species recorded in South Africa and about 450 of the more or less 900 bird species recorded in South Africa. At least 30 tree species are endemic to the Soutpansberg.

It is therefore not surprising that such a magnificent and fertile part of Limpopo Province attracted people from the earliest times, and the prehistory, history and cultures/lifestyles of a fascinating mix of peoples (the San, VhaVenda, Shangana-Tsonga, Afrikaners) can be explored.

This publication is a synthesis of numerous studies over many years and does not pretend to be original research but aims to give a brief overview in a compact fashion students and tourists. No references appear in the text – my aim was maximum user-friendliness. The Bibliography contains all the sources used.

The Author